

**TIGERETTE DANCE LINE AUDITION REQUIREMENTS
TECHNICAL AND DANCE SKILLS**

Dance Basics:

- A. Pas de bourree
- B. Lay Back
- C. Arm Angles: High V; Low V; Touch Down; T's; Right and Left L's;
Right and Left Punches
- D. Splits- Right Leg and Left Leg with proper return to standing
- E. Hands- Blade and Blade L's (majorette hands); Jazz Hands; Dance Hands
- F. Split Leaps
- G. Step Ball Change- To the side
- H. Jazz Running
- I. Single Pirouette (turn)
- J. Kelly Jumps
- K. Marching in place while performing the fight song
- L. Timing, rhythm, enthusiasm, projection and dance synchronizations

Poise, Posture and Appearance

- A. Chin up
- B. Correct posture- Shoulders back, stomach in
- C. First position feet placement
- D. SMILE! and facial expressions
- E. ENTHUSIASM!!!!
- F. Performance make-up and hair style- Neat
- G. Audition uniform is neat and clean

Kicks: Correct posture, height, straight legs and pointed toes

- A. Fan Kick- Right and Left Leg
- B. Straight 8's Individual
- C. Straight 8's group
- D. Rockettes
- E. Teddy Bears
- F. Cowboy Kicks
- G. Flick kicks
- H. Hitch Kicks

Candidates will be judged individually on the above listed dance skills as well as individual skills while participating in 2 group routines.

Group Routines:

1. A group routine will be about one minute in length with a "kick line" section.
2. The Tigerette fight song routine will be used for a "marching" supplemental routine.